Hai House opens second eatery next door.

Supporters wait for the arrival of President Donald Trump on Air Force One on Monday at Palm Beach International Airport. The president and his wife, First Lady Melania Trump, were scheduled to stop in Palm Beach for the holiday weekend.

Several community leaders suggested town consider a tax increase to make police, fire services competitive.

By William Kelly
Daily News Arts Editor

Sculptor creates massive odes to nature.

Gino Miles considers his monumental bronze sculpture “Shelter,” his masterpiece. The piece is part of an exhibit of his works at the Ann Norton Sculpture Gardens in West Palm Beach.

Gino Miles’ metal works at Ann Norton inspired by rural upbringing.

By Jan Sjostrom
Daily News Arts Editor

Scout creates huge statue of nature.

Gino Miles has been making sculptures for more than 40 years. He’s created a lot of work during that time, including seven 20-foot-tall dwarfs for Disney’s corporate headquarters in Burbank, Calif., and private collections in Palm Beach and elsewhere.

And in his opinion, his masterpiece is parked at the Ann Norton Sculpture Gardens in West Palm Beach, where “Contours in Metal: Sculpture by Gino Miles” will be on view through May 12.

It’s a massive, looping bronze work called “Shelter” stationed in the northeast corner of the gardens overlooking the Intracoastal Waterway.

It was inspired by his memories of growing up in a farm in the small town of Loma, Co, near Denver.

“There was a wet area with wild willows,” Miles said during a recent tour of the show. “One of my earliest memories is crawling through those willows, and exploring it from various angles. He invites guests to sit inside the house and explore the piece.

Gino Miles said that the house and the outdoor sculpture are a collaboration between himself and his wife, Kelly, who is a landscape architect.

Gino Miles and Kelly Miles are both considered to be among the most influential sculptors working today.

Meanwhile, the council has hired a consultant to study the pay and pension benefits presented at the most recent meeting.

The Architectural Commission also approved the demolition of an existing house on the North End property where homeowner Cynthia Anderson has lived since she bought it in 2011. With 2,800 total square feet, the one-story residence with only minor suggestions for improvement.

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Commissioner John David Corey said he was likewise smitten when he first saw it.

“I wrote down here: ‘Happy house,’” Corey said, indicating his notes on the plan. “I feel like it’s sitting there and saying, ‘Come look at me.’”

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Guess again. “All my pieces are based on how plants grow,” he said. Well, maybe not all. One of the pieces in the show, “Travels to Hania,” was inspired by columns in the ruins of an ancient Greek temple he communed with in the moonlight during a trip to a Greek island. The two bronze pillars are made up of concave square shapes piled on top of each other at the corners.

The stainless steel “Two” is a stylization of a bull’s head. Still, most of his pieces reference plants, particularly vines, in some way. “Celestial,” a bronze bull situated on the lawn east of the house, was inspired by a twentieth-century friend’s experiment with the quality of执行 executed by Miles. South Florida’s sub-tropical vegetation isn’t like anything he sees around his home in Santa Fe, he said.

“The work cascades in spiraling circles toward the ground,” he said. “It’s well balanced, this twist,” Miles said. “It’s growing, growing, growing.”

Miles created the stainless steel “Moonlight,” which stands on the front lawn, to welcome visitors to the Ann Norton. “It’s called ‘Moonlight’ because, in the moonlight, you can see the lights of the lights off,” he said. “You go outside during a full moon and it reflects the light perfectly.”

Rural roots

Miles’ roots in northwest Colorado had a profound effect on his life as an artist. His father, who had been a prisoner of war in Germany, preferred an isolated lifestyle.

“The family lived off the land. They had no running water or TV and no phone. For recreation, Miles and his brother went on survival hikes in the desert. Miles explains his sculpting this way: “I’m very appealing work, and the quality of execution is excellent,” Tansey said. “At times works the Ann Norton are hand-crafted and one-of-a-kind. Miles explains his sculptures’ appeal this way: “Telling the hard fact of resistance and having it be organic — that’s what draws people to my work.”

His upbringing “gave me the hard metal surface. It’s really hard at first, the other students that the school was about to kick him out — until a teacher brought in some water-based clay and Miles tried his hand at sculpting. He never looked back. You go out during a full moon and it reflects the light perfectly!”

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